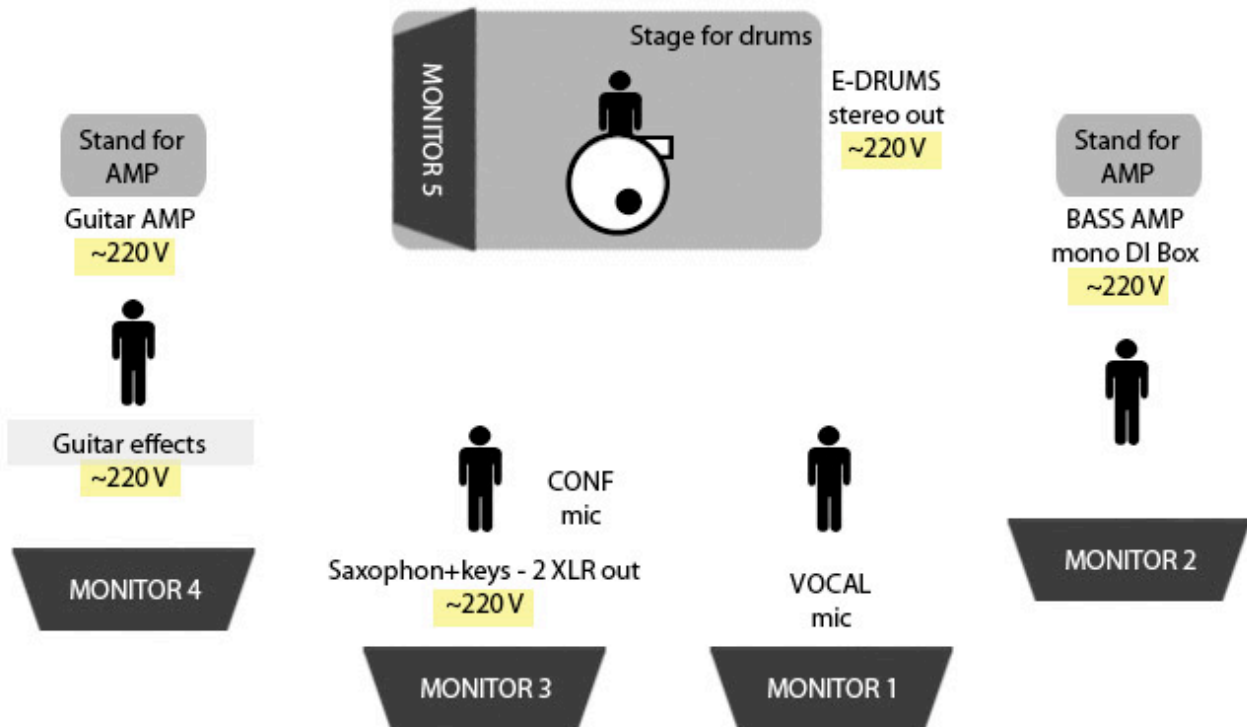


MASFEL

rider and backline



Channel list:

Ch.	Instrument		Insert
1	Kick	Audix D6	gate
2	Snare	Shure SM 57	comp./gate
3	Snare	Shure SM 57	comp./gate
4	Snare	Shure SM 57	comp./gate
5	HH	cond. mic.	
6	HH 2	cond. mic.	
7	Tom1		Gate
8	Tom2		Gate
9	Over	cond. mic.	
10	Over	cond. mic.	
11	Bass	DI	comp
12	Guitar		
13	Guitar		
14	Saxophon	XLR	
15	Saxophon	XLR	
16	Conf mic	Shure SM 58	comp
17	E-Drum	DI	
18	E-Drum	DI	
19	Vocal mic	Shure SM 58	

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MASFEL

rider and backline

F.O.H.

Mixing console with min. 24 mono inputs, 4 group, min.4 pre aux

P.A. System

Meyer, L'Acoustic, Martin, Nexo, (105-110 dB)

Fx

Min. 6 pc compressor, min. 2 pc gate (BSS, dbx)

Monitor: minimum 4 ways

Monitor wedges: min. 4 high quality wedges (15"x2" bi-amp)

BACKLINE (only if we are requesting):

for Drums, E-drums: (ch 1-8, ch 9-10)

Pearl or compatible (tom clamps) drums: Export, Session or above
22"x16" bass drum, 1 pc snare stand, 1 pc hi-hat stand, 3 pc cymbal stands (2 pc boom), 1 drum throne.

Bass: (ch 11, ch 12-13)

Ampeg SVT + 6X10" cabinet or SWR head+cabinet

In case any problems or questions, please contact us by e-mail!

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